

Op. 96 no. 12

ANTONIN DVORAK

San Nicobian Edition-New York

131 **P** 7 *fp* 3 **Q** 6 *f* *mf* *ff*

149 2 **R** 3 rit. . . .

156 *♩*=100 4 **S** 7 molto rit. **T** 7 A tempo primo *♩*=110

175 **U** *ff*

II- TACET

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

A 16 **B** 12 4 *f*

35 3 4 5 6

Meno mosso $\text{♩} = 130$

C 4 2 2 *rit.*

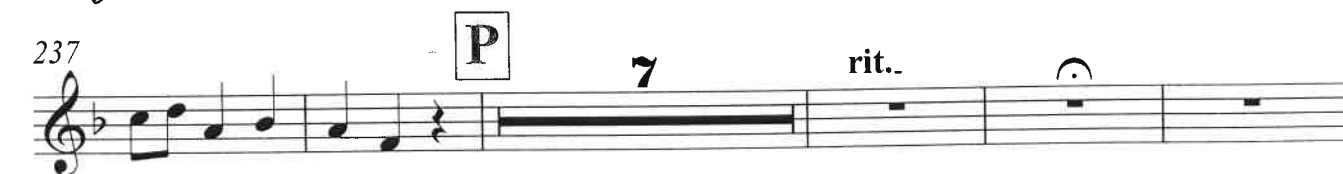
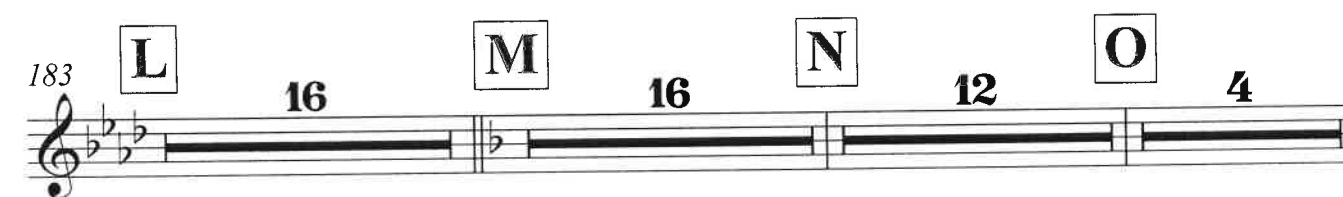
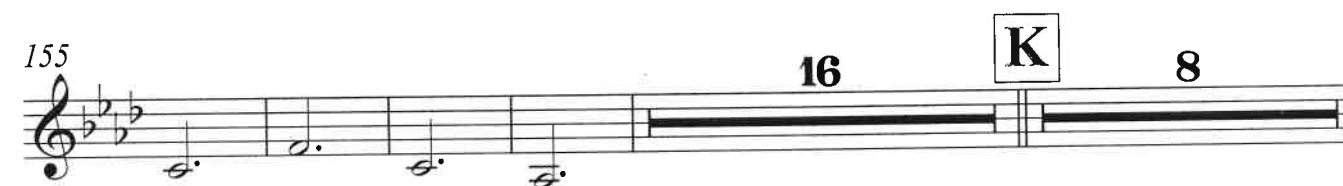
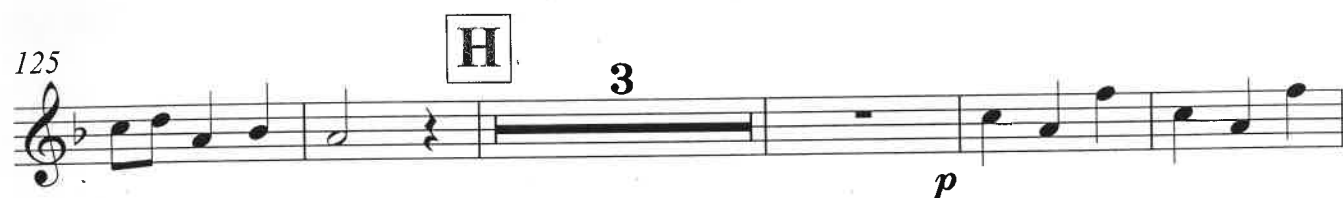
A tempo $\text{♩} = 60$

50 8 **D** 16 **E** 8

83 *f*

89 *mf*

95 *p* *pp* **F** 12 **G** 8



Campanelli

The "American" Quartet

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo

$\text{♩} = 130$

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Vivace ma non troppo' with a metronome indication of 130 quarter notes per minute. The score is divided into seven sections, each with a letter label in a box and a measure count.

- Section A:** Starts at measure 24, marked *mp*. It consists of a first ending of 24 measures and a second ending of 8 measures.
- Section B:** Starts at measure 44, marked *mp*. It consists of a first ending of 3 measures and a second ending of 4 measures.
- Section C:** Starts at measure 62, marked *mp*. It consists of a first ending of 7 measures and a second ending of 16 measures.
- Section D:** Starts at measure 78, marked *mp*. It consists of a first ending of 14 measures and a second ending of 16 measures.
- Section E:** Starts at measure 94, marked *mp*. It consists of a first ending of 14 measures and a second ending of 16 measures.
- Section F:** Starts at measure 115, marked *mp*. It consists of a first ending of 8 measures and a second ending of 16 measures.
- Section G:** Starts at measure 130, marked *mp*. It consists of a first ending of 4 measures and a second ending of 17 measures.

The notation includes various musical symbols such as rests, eighth notes, and beams. The *mp* (mezzo-piano) dynamic marking is used throughout the sections.

Campanelli

155 **H** **Meno mosso** $\text{♩}=105$ **I** **poco rall.**

24 20 18

218 **J** **Tempo primo** $\text{♩}=130$

15

mf

240 **K** 7

mf

254

263 **L** **M** **Meno mosso** $\text{♩}=105$ **N** **poco rall.**

17 18 10 2

310 **O** **Tempo primo** $\text{♩}=130$ **P** **Q**

11 12 10

343 **R** **S** **T**

14 16 9

Percussion II

Triangolo
Silofono

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo ♩=110

30 **C** *p* 6 **D** *f* *tr* *mf* *mp* *l.v.*

40 2 *rall.* 2 **E** ♩=100 7 **F** 8 *molto rit.*

8 **A** 10 **B** 9

Tempo primo ♩=110

60 **G** 4 **H** 8 **I** 8 **J** 10

90 **K** 8 **L** 8 **M** 6 **N** 9

121 **O** 10 **P** 7 *f* 2

141 *f* **Q** 6 *f* *tr*

150 *mf* *mp* *l.v.* **R** 3 *rit.* ♩=100 4

160 **S** 7 *molto rit.* **T** A tempo primo ♩=110 7 **U** 4

Percussione II

II - TACET

Percussione II

Triangolo

Silofono

THE "AMERICAN" QUARTET

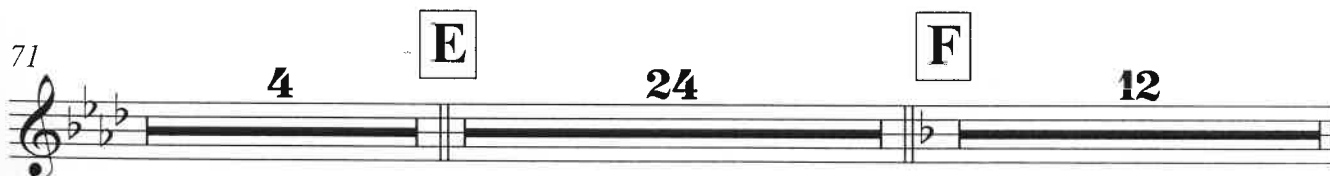
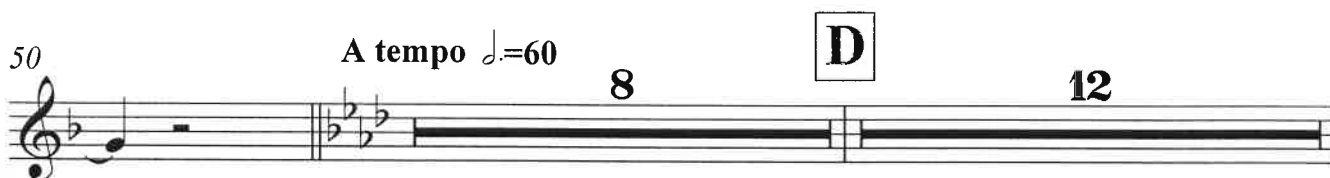
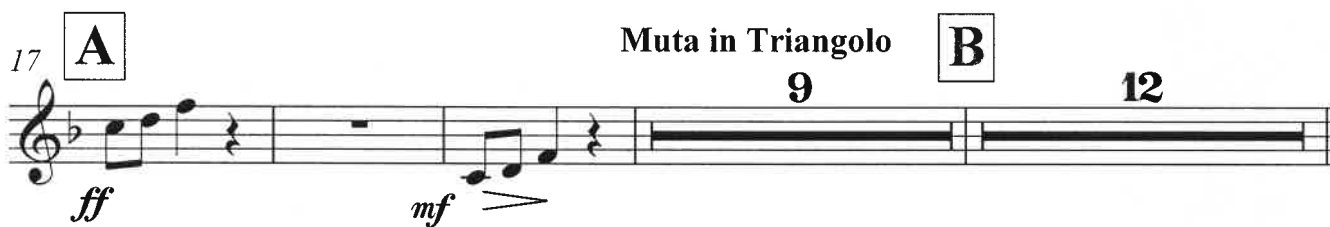
Op. 96 no. 12

Orchestration: SABIN PAUTZA III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

Silofono



111 **G** \triangle l.v. **4** \triangle *pp* *f*

121

127 **H** *f* *p* **8** **I** **4**

143 \triangle l.v. *p* *lunga*

151 **J** Muta in Silofono **24** **K** **8** **L** **16**

199 **M** Silofono **4**

207 *f* **4**

215 **N** Muta in Triangolo **9** **O** **12** *ff* *mf* \triangleright

239 **P** **4** \triangle *p* *rit.*

Triangolo
Silofono

The "American" Quartet

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$

24 **A** 9

mp

37

B 47 *f* l.v. 4 *mp*

58 *mp* *mf* *tr* *ff* l.v.

66 3 **C** 16 **D** 14 **E** 16

115 **F** 9 *mp*

132 3 **G** 17 **H** 23

Triangolo - *Silofono*Meno mosso $\text{♩}=105$ poco rall. Tempo primo $\text{♩}=130$

178

20

I

18

2

15

234

J

mf

242

K

7

mf

257

L

Muta in Silofono

Meno mosso

 $\text{♩}=105$

16

M

18

298

N

10

poco rall.

2

O

Tempo primo

 $\text{♩}=130$

11

321

P

12

Q

10

R

*Silofono**fp**ff*

347

5

357

S

16

T

f

378

2

Percussione III

Piatto Sospeso

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo $\text{♩} = 110$

2 8 A 10 B *GLOR.* 9

30 C *CL.* 5 D *GLOR.* *tr* *mp* *f* *> l.v.*

40 2 rall.. 2 E $\text{♩} = 100$ 7 F 8

59 molto rit.. G Tempo primo $\text{♩} = 110$ H *Fg.* 8

72 I 8 J 10 K *mf*

93 L *Fl.* 8 M 6 N *CORNI* 9 O *Fl. - CL.* 10

2

Piatto Sospeso

131 **P** **11** **Q** **6** **glok** **mp** **f** **l.v.**

152 **R** **3** **rit.** **♩=100** **4** **S** **Coeni** **5**

165 **2** **molto rit.** **T** **A tempo primo** **♩=110** **5** **mp**

175 **U** **mf** **f**

II - TACET

III - TACET

Percussione II

Triangolo

Silofono

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration: SABIN PAUTZA III

ANTONIN DVORAK

Vivace ♩=60

Silofono

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Handwritten: *in 3*

Silofono

2
12

111 **G** \triangle *pp* *f* *l.v.* 4

121

127 **H** *f* *p* 8 **I** 4

143 \triangle *p* *l.v.* *lunga*

151 **J** Muta in Silofono 24 **K** 8 **L** 16

199 **M** Silofono 4 *f*

207 4 *f*

215 **N** Muta in Triangolo 9 **O** 12 *ff* *mf*

239 **P** 4 *p* *rit.*

Piatto sospeso

The "American" Quartet

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$

Handwritten: m^2

24 A 22 B 22 C $\text{CL } \text{I}$ 16

85 D 14 E 16 F CL 23 G 4

142 mp f 8

155 H m^1 24 $\text{Meno mosso } \text{♩} = 105$ I 18 poco rall.. 2

Tempo primo $\text{♩} = 130$ J 15 K 11 L 18 M $\text{Meno mosso } \text{♩} = 105$ 18

298 N 10 poco rall.. 2 O Tempo primo $\text{♩} = 130$ 11 P 12

333 Q 10 R 14 S 16 T 9